

## T.J. DIXON & JAMES NELSON

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### PERSONAL DATA

#### T.J. DIXON

1951: Born in Roswell, New Mexico, U.S.A.

1957-1966: Schooling and private art tuition at the Museum of Fine Arts, Roswell, New Mexico

1970-1973: Studies at the University of Colorado, Boulder, Colorado, and the University of Nuremberg/Erlangen, West Germany.

Degree: B.A.

1974-1977: Teaching and private art studies in West Germany

1977-1980: Work in sculpture and drawing under Brian Sefton and Ron Mottram at Sunderland College of Fine Arts in Sunderland, England

1981: Became full-time free-lance artist

1983-1984: "Atelierhaus Worpswede"

Fellowship 1983 - a nine-month fellowship (studio and living space plus expenses at the West German art colony in Worpswede, West Germany)

1983, 1984, 1990: Included in "Artists of America Exhibition" at the Heritage Center in Denver, Colorado (invitational exhibition)

1984-1985: Work in large-scale figurative sculpture with Waldemar Otto, Bremen, West Germany

1985: Included in Contemporary American Women Sculptors, The Oryx Press, Phoenix 1985

1987: First large-scale public commission

1988: Included in The History of American Ceramics, Abrams

1990: Three-month project with master sculptor Waldemar Otto, Worpsede, Germany

2003-2004: Four-month project with master sculptor Waldemar Otto, Worpsede, Germany

1991-Present: Free-lance sculptor specializing in large-scale figurative public works in collaboration with James Nelson, sculptor.



#### JAMES NELSON

1968: Born in San Diego, California, USA

1988-1990L Studies at San Diego City and Mesa Colleges, Degree: A.A. in Liberal Arts, Emphasis in Fine Art

1990: Studies at San Francisco State University, advanced studies in sculpture under Francisco Perez

1990-1992: Archaeologist, with Affinis Environmental Services, El Cajon, CA

1991: Studies at San Diego Mesa College, advanced study in large-scale figurative sculpture under T.J. Dixon  
 1992: One-man show, Gargoyle Gallery, San Diego, California  
 1997: Group show, Art in Landscape, Trios Gallery, Solana Beach, CA  
 2003-2004: four-month project with master sculptor Waldemar Otto, Worpsede, Germany  
 1992-Present: Full time free-lance sculptor specializing in large scale figurative public works in collaboration with T.J. Dixon, sculptor.



### SELECTED PUBLIC COMMISSIONS

2005 Commissioned for an AIDS Memorial Garden and 7' tall bronze figure in Galveston, Tx.  
 2005 Commissioned by the Wall of Remembrance Charitable Trust. Garden designed in Collaboration with Seamon, Whiteside and Associates, Inc.  
 2005 Commissioned for "The Conversation," three figures on chairs for a pocket park in Solana Beach, CA. Concept by Burton Landscape Architecture Studio.

2004 Commissioned by the City of San Diego to create sculpture a 5' tall bronze Pelican and children's poem for the new Pacific Beach Lifeguard Station Plaza.  
 2004 Commissioned by Nate & Ralyn Wolfstein to create a life-size bronze sculpture of a child and fish with a children's poem, for the fountain at the entrance to Scripps Memorial Hospital. Commissioned for the Wolfstein Sculpture Park at Scripps Memorial Hospital, La Jolla, CA  
 2003 Commissioned by Scripps Health to create a life-size bronze sculpture of Ellen Browning Scripps with a child, for the entrance to Scripps Memorial Hospital, La Jolla, CA  
 2002 Commissioned to design and create an exhibit celebrating the legacy and history of MCP Hahnemann School of Medicine. Commission included 23 framed prints with original drawings. Commissioned by Drexel University, Philadelphia, PA  
 2001 Commissioned to design a conservatory, garden and "Founders Hall" for St. Lawrence Rehabilitation Center/Morris Hall Home for the Aged in Lawrenceville, New Jersey. Commission included a three-quarter life-size bronze of two figures, drawings, interior and exterior design work.  
**2001** Commission for 17 cast stone cats and one bronze dog for the lobby of the Animal Control Department and a fountain design including two bronze dogs and two bronze cats. Commissioned by The City of San Diego for the Central Animal Shelter, San Diego, CA **Orchid award for Public Art from the San Diego Chapter of the American Institute of Architects, 2002.**  
 2000 Commissioned to design an environment to commemorate the sesquicentennial of Women's Medical College of Pennsylvania, the first medical school in the world for women. Commission included a three-quarter life-size bronze of a woman physician attending a child, drawings, prints and interior design work.  
 2000 Commissioned by San Diego Hospice to collaborate with landscape architects Wimmer, Yamada and Caughey to design a "Tribute Garden." Commission included two life-size bronzes of a grandmother with a young boy.  
**2000** Commissioned by the City of San Diego to collaborate with architects Nicoloff and

Associates to design Fire Station No. 44 for the City of San Diego, CA Commission included two life-size bronze fire fighters. **Orchid award for Public Art from the San Diego Chapter of the American Institute of Architects, 2001.**

**1999** Commissioned by Children's Hospital and Health Center to co-design three gardens.

San Diego, CA. Commission included three life-size bronze figures, landscape design and 500sq.ft playhouse. **Orchid awards for Fine Art and Landscape Architecture from the San Diego Chapter of the American Institute of Architects, 2000.**

**1998** Commission for a life-size, bronze figure of Dr. June Klinghoffer for Allegheny University Hospital. Commissioned by Allegheny University, Philadelphia PA.



### **PUBLIC COMMISSIONS (continued)**

**1998** Created 13 small bronze figures to start The Real Women Project. The Figures represent the wide variety of beauty in American women today. Commissioned for the The Real Women Project by The Athena Foundation.

**1998** Commissioned by Allegheny University for the Health Sciences to design a memorial plaza for Women's Medical College of Pennsylvania, the first medical school in the world for women. Designed in collaboration with Seamon Whiteside and Associates Inc., and Gerald Vander Mey. Philadelphia, PA

**1996** Commission for a larger than life size, bronze figure of Labor Leader and Human Rights Activist Cesar Chavez for California State University, San Marcos. Commissioned by the Hispanic Advisory Council and the California State University, San Marcos Foundation. San Marcos, CA.

**1995** Commissioned by Burroughs & Chapin Co., Inc. for five life-size fountain figures in

bronze for the Broadway at the Beach development in Myrtle Beach, SC.

Commission to co-design the Clemson University Military Heritage Plaza with the landscape architecture firm Seamon, Whiteside & Assoc. Inc. and Gerald Vander Mey. Project included three life-size bronze figures and other three-dimensional design elements.

Commissioned by Clemson University, Clemson, SC. **1997 Honor Award from the South Carolina Chapter of the ASLA.**

**1995** Commission for two life size female figures in terracotta for Hughes Heritage Plaza in Old Town by Jim Hughes, San Diego, CA

**1994** Commission for three life-size terracotta figures of an immigrant family. Commissioned by the Jacob Weinberger Foundation for the Jacob Weinberger Federal Courthouse in San Diego, CA

**1994** Commission for a lifesize portrait of Dean Robert Castetter by the California Western School of Law, San Diego, CA

**1993** Commission for six, seven-foot tall terracotta figures by the City of San Diego for the Mission Trails Park Visitors Center, San Diego, California,

**1992** Commission for two 10% larger-than-life-size bronze figures by Clemson University, Clemson, South Carolina

**1992** Commission for three seven-foot terracotta figures for the Fornaca Family Bakery, part of the Percentage for Public Art program for the City of Escondido, California

**1991** Commission for a life-size terracotta figure for the fountain at the Friedland Clinic, Phoenix, Arizona

**1990** Placement of two life-size terracotta figures in the fountain at the Del Mar Plaza, Del Mar, California, commission by the Del Mar Partnership

**1989** Commission for a portrait of Sir Thomas Moore by the University of San Diego, School of Law

**1989** Commission for two life-size bronze figures by the City of Escondido, California, Downtown Revitalization Project

**1988** Commission for two larger-than-life-size bronze running horses for the River Ranch Race Horse Training Facility in Hamilton, Montana

**1988** Commission for two life-size terracotta figures for the County Health Services

Complex, by the County of San Diego, California

1987 Commissions for three larger-than-life-size bronze figures commemorating the amusement park, Belmont Park, by Phase One Development Corp., San Diego, California

1987 Commissions for three life-size terracotta figures by E.F. Hutton for the Hutton Centre, San Diego, California



## AWARDS

2002 Orchid award for Fine Art from the San Diego Chapter of the American Institute of Architects for Sculpture at the San Diego Animal Shelter. Commissioned by the City of San Diego for Department of Animal Control, San Diego, CA

2001 Orchid award for Fine Art from the San Diego Chapter of the American Institute of Architects for "Fire Fighters" sculpture. Commissioned by the City of San Diego for Fire Station 44, San Diego, CA

2000 Orchid awards for Fine Art and Landscape Architecture from the San Diego Chapter of the American Institute of Architects

for Carley's Magical Gardens, Children's Hospital, San Diego, CA

1997 Honor Award from the South Carolina Chapter of the American Society of Landscape Architects for Military Heritage Plaza at Clemson University.

1987 "Sculpture '87," San Diego, California, Second Place Award

1983 Worpswede Fellowship, (a nine month visual arts studio fellowship at the West German art colony in Worpswede)

1982 Best of Show, Art Annual III, Oklahoma City, Oklahoma

1981 The Colorado Sculpture Award at the North American Sculpture Exhibition, The Foothills Art Center, Golden, Colorado

## PUBLICATIONS

"Getting Real," by Julie Dam and Vicki Sheff-Cahan. PEOPLE Magazine, December 18, 2000

"Making Peace with your Body," Cover Story by Ingfei Chen. HEALTH Magazine, November/December 2000.

"Real Women Take on a Real Image Problem," by Lynell George. Los Angeles Times, July 5, 2000.

"The Bare Truth," Cover Story: The Real Women by A.G. Britton. SHAPE Magazine, May 2000.

History of American Ceramics, Elaine Levin, Abrams, 1988

Contemporary American Women Sculptors, The Oryx Press, Phoenix, 1985

"T.J. Dixon Sculptor,"- feature article in "American Artist" October, 1984, New York  
T.J. Dixon Sculptor- video tape for television purposes based on artist's work; aired on public television

T.J. Dixon - Cover Artist, in "Art Gallery," March/April 1983, cover and feature  
Artists of America, exhibition catalogue of Third Annual Invitational Exhibition at the Colorado Heritage Center Museum, Denver, Colorado  
Artists of America, exhibition catalogue of Fourth Annual Invitational Exhibition at the Colorado Heritage Center Museum, Denver, Colorado

Artists of America, 10th Annual Invitational

## EXHIBITIONS

### T.J. DIXON

#### One-Woman Shows

- 1992 Gargoyle Gallery, San Diego, California  
1987 Grove Gallery, University of California, San Diego, California  
Jessica Darraby Gallery, Los Angeles, California  
1986 University of San Diego, Founders Gallery, San Diego, California  
1984 Wopswede Galerie, Bonn, West Germany  
Galerie Bollhagen, Wopswede, West Germany  
1983 Wichita Art Museum, Kurdian Gallery, Wichita, Kansas  
1982 Galerie im Rentmeisterstock, Burghausen, West Germany  
Altstadtgalerie Wiesbaden, Wiesbaden, West Germany  
Galerie Fuchs, Vienna, Austria  
Austria Galerie, Erlangen, West Germany  
1980 Collingwood College Gallery, University of Durham, England  
Galerie Bayerischer Wald, Zandt, West Germany  
Galerie im Fernsehstudio, Bad Homburg, West Germany

#### Selected Group Shows

- 1997 "Art in Landscape," Trios Gallery, Solana Beach, California  
1992 "American Realism," Circle Gallery, San Diego, California  
"Happy Birth Clay," Grove Gallery, University of California, San Diego  
1991 Group Show, Gargoyle Gallery, San Diego, California  
1990 "Artists of America," Invitational Exhibition at the Heritage Museum, Denver, Colorado  
1990 Faculty Exhibition, Mesa College, San Diego, California  
1989 "The Feminine Perspective," (Invitational) Muckenthaler Art Center, Fullerton, California

"Sculpture San Diego '89," Lyceum Theater, San Diego, California

"Art in Architecture," San Diego by Design, San Diego, California

1988 "Second Annual Outdoor Sculpture Exhibition," (Invitational), Carlsbad, California

1987 "Sculpture San Diego '87," Circle Gallery, San Diego, California

"Sculpture San Diego '87," Centro Cultural, Tijuana, Mexico

"Artists of America," Invitational Exhibition at the Heritage Museum, Denver, Colorado

1986 "Faculty Exhibition," Grove Gallery, Craft Center, UCSD, San Diego, California

"Sculpture San Diego," Circle Gallery, San Diego, California

1984 "Artists of America," Invitational Exhibition at the Heritage Museum, Denver, Colorado

1983 "Artists of America," Invitational Exhibition at the Heritage Museum, Denver, Colorado

