

## ROY MADSEN

619-593-8522

[RoyPMadsen@cox.net](mailto:RoyPMadsen@cox.net)

[www.roymadsen.us](http://www.roymadsen.us)



Roy Paul Madsen, who holds a doctorate, has studied art at the University of Illinois, University of Wyoming, University of Southern California, and American Academy of Art in Chicago.

In New York, Madsen's sculptures are shown often at annual exhibitions of the National Sculpture Society, Allied Artists, Audubon Artists, American Artists Professional League, and Hudson Valley Art Association. In other parts of America, his sculptures have been exhibited at annual shows of the Loveland Annual Sculpture Invitational, Defenders of

Wildlife, San Diego Museum of Fine Art Artists' Guild, Temecula Wildlife Art Exhibition, Autry Museum of Western Heritage, Mountain Oyster Club Invitational, American Fine Arts Collegium, Peppertree Ranch Invitational, Redlands Museum Wildlife Exhibition, and others.



### **Madsen's Awards include:**

National Sculpture Society: "John Spring Art Founder Award"

Audubon Artists: "Elliot Liskin Award"

American Artists Professional League: "The President's Award"

Hudson Valley Art Association: "The Michael Gressel Award"

Audubon Artists: "The Richard L. Marini Award"

Hudson Valley Art Association: "Pietro and Alfrieda Montana Award"

Huntington Hartford Fellowship in Residence

Screen Director's Guild Fellowship in Design

La Jolla Art Association: "Alfred Mitchell First Place Award"

Stacey Prize in Painting

Redlands Museum Wildlife Art Exhibition: "First Award"

Temecula Wildlife Art Exhibition: "Best of Show"

Wildlife and Native American mythology have been lifelong interests, and these subjects provide the content for Madsen's art. His wax engravings have been featured in American Artist magazine and in the book Wax as Art Form, by Thelma Newman. His sculptures have

been featured in *Southwest Art* and cited in *National Sculpture Review*, *London Times*, *San Diego Union*, and other periodicals.



In addition to portrait commissions, Madsen was charged with creating a heroic bronze of William Shakespeare to head the foyer of the Old Globe Theatre in San Diego, California. The sculpture was unveiled by HRM Elizabeth II in a media event that was broadcast throughout the U.S.A. by the major networks, and by the BBC to Great Britain.



As author, Roy Madsen's published books include *The Impact of Film; Animated Film;* and most recently, *Working Cinema*. *The Impact of Film* was named a "significant American work" and led to a seven months speaking tour to 24 countries, 41 cities, in Europe, Asia, and the Middle East under the auspices of the United

States Department of State. *Working Cinema* was named "Best Designed Book" in its year of publication. He has been a media consultant to the United States Department of State, United States Information Agency, United States Navy, United States Department of Justice, and nine District Attorneys Offices for whom he testified in trials as an expert witness for the prosecution. His biography has appeared in *Who's Who in the West*, *Contemporary Authors*, *Dictionary of International Biography*, and *"Who's Who in American Art."*

