

## NICOLE ANN DELINE

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### Corporate Commissions

Antibody molecule, outdoor steel sculpture 12'x 19'x 6', Biogen IDEC Pharmaceuticals, Oceanside, CA 2004

Antibody molecule prototype, outdoor steel sculpture 6'x 8'x 5', Biogen IDEC Pharmaceuticals, San Diego, CA 2003

### Private Commissions

Abstract steel sculpture, outdoor piece granite base 6'x 20", B. Rastetter, Rancho Santa Fe, CA 2003

Abstract steel sculpture, outdoor sign 3'x 21", Joseph Bellows Gallery, La Jolla CA 2003

Abstract steel Sculpture, wall piece 5'x 7", Mr. And Mrs. David Pillotte, San Diego, CA 2000

### Exhibitions/ Publications

Distinction Gallery, Shapes and Figures, 317 Grand Avenue, Escondido, CA 2005

The Travel Lodge, Hotels Motels, 10th Avenue, San Diego, CA 2003

The Store Front, Understood 4th Ave., San Diego, CA 2003

The Copa, Solo, Garnet Avenue, San Diego, CA 2003

The Salon, True Sentiment Show, 2110 Hancock St. San Diego, CA 2003

The Brokers Building, Chaos to Clarity, 402 Market St. San Diego, CA 2003

The Salon, The Second Wind, 2110 Hancock St. San Diego, CA 2003

The Brokers Building, A Collective Exhibit, 402 Market St. San Diego, CA 2002

The Store Front, Understood, A White Cube Space of Sorts, 345 6th Ave., San Diego, CA 2002

El Cortez, 7th Ave, San Diego, CA 2001

Downtown News, Visual Artists Discussion and Critique, June 28, p11 2001

Ranch and Cove, Photograph published in December issue 2001

The Store Front, Understood, An Art Show, 3255 5th Ave., San Diego, CA 2000

Cova, Points of Reference, 900 G St., San Diego, CA 1999

Gay and Lesbian Times; Photograph published in May issue 1999

Mesa College Gallery, Student exhibition, San Diego, CA 1995



### Education

2005 Newschool of Architecture and Design, Master of Architecture in progress

2000: San Diego State University; Sculpture,

Bachelor of Fine Arts  
1997: Mesa College, Fine Art, General  
Education

**Professional Experience**

2000–2005: Art by Deline, San Diego, CA  
Owner: Oil paintings and sculptures by  
commission, Murals and wall treatments in  
peoples' homes and businesses, automotive  
lettering, sign painting

1999- 2000: The Museum of Contemporary Art,  
San Diego, CA Installation Crew: Hang and  
take down exhibits, helped with placement, ship  
and receive art, worked with artists setting up,  
matted and framed

1998-2000: The Chinese Historical Museum,  
San Diego, CA Executive Assistant: Hung  
exhibits, matted and framed, created visual  
aides for docents