

## MANUELITA BROWN

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### PERSONAL STATEMENT:

My work has been described as eclectic and authentically personal, incorporating subtle political statement in expressive, graceful, elegant form. It is figurative, yet often with an abstract basis. Through three decades as wife, mother, and teacher (mathematics, not art) I believe that I have developed a sensitivity to universal human experiences, although my perspective as an African-American woman is often evident. If the viewer remarks, “that’s me—I feel just like that” or “I remember that—I’ve been there” or “I know her” then I have achieved a major goal. I particularly enjoy portrait sculpture—in the faces of people, I see the wonder, the promise, and the majesty of creation. While my goal is to contribute to American public sculpture works that edify human beings and the human spirit, I also want the viewer of my work to respect the strength, the character, and the beauty of my people--the descendants of African survivors in the Americas.

### FINE ARTS EDUCATION:

Contributors to my education as an artist began with my father, Armstead Morris. Together we did pastel illustrations for the stories he told and read. He was followed by many fine teachers in public schools, elementary through university. Experiences throughout my life are valued for their contribution to my growth as an artist. Four years of ballet was a way to study the body, its motion and anatomy. Years of studying the faces of my students while they took exams increased my ability to differentiate the characteristics and planes in faces. In the midst of the art classes were other classes such as furniture design and construction, stained glass, pottery, etc. through adult school offerings and local community colleges.





**AWARDS & COMMISSIONS:**

**Dr. Howard H. Carey** bust, 2006:  
 Neighborhood House, San Diego, CA  
 Second Place, 3-D Other Sculpture Division,  
 2006 International Fine Art Show, San Diego  
 County Fair, CA  
 First Prize, Sculpture & Purchase Award—  
 The Best & The Brightest 2003, Scottsdale AZ  
 First Place Fine Art—ArtScape '02, Baltimore,  
 MD  
 Woman of Distinction 2002—Soroptomist  
 International: San Diego, CA  
 Finalist—**Sojourner Truth Memorial Statue**,  
 2000: Northampton, MA  
 Best of Show 3-D, 1999 African American  
 National Arts Festival: Dallas, TX  
Don Diego Sculpture Award & First Place,  
 Small Sculpture Division, 1998 International  
 Fine Art Show, Del Mar Fair  
**Almas del Mar**, 1997: TrizecHahn Centers for  
 University Towne Center  
**Matthew A. Henson** bust, 1995: James E.  
 Lewis Museum of Art, Baltimore, MD  
**Thurgood Marshall** bust, 1993: University of  
 California, San Diego

**JURIED SHOWS & EXHIBITIONS:  
 (Partial List)**

National Black Fine Arts Show, Puck Bldg.,  
 Soho, NY 2004-2006  
 Just Lookin' Gallery, Hagerstown, MD 2006  
 San Diego Museum of Art Artists' Guild Juried  
 Show 2003, 2006  
 National Black Arts Festival, Atlanta, GA  
 1996, 1998, 2000, 2002-2005  
 San Diego Museum of Art Artists' Guild Juried  
 Exhibition, Boehm Gallery, Oceanside, CA  
 2005  
 Sculpture Spectacular, The Art & Cultural  
 Center, Fallbrook, CA 2004  
 Featured Artist – San Diego Sculptors' Guild,  
 San Diego, CA 2001, 2004  
 Artexpo NY, New York, NY 2003  
 Magnolia Festival of the Arts plus Jazz, El  
 Cajon, CA 1998, 2000  
 Solo Exhibit - UCSD Faculty Club Gallery,  
 University of California, San Diego, CA 1995,  
 1999  
 African American National Arts Festival,  
 Dallas, TX 1999  
 Sausalito Art Festival, Sausalito, CA 1998  
 L.A. Juried Exhibition, William Grant Still Arts  
 Center, Los Angeles, CA 1997



**ORGANIZATIONS:** San Diego Museum of Art  
 Artists Guild (Board President),  
 Chula Vista, CA Arts Commission (Member),  
 UCSD Black Alumni Scholarship Fund Board  
 (Board Chair)