

MADELYNNE ENGLE

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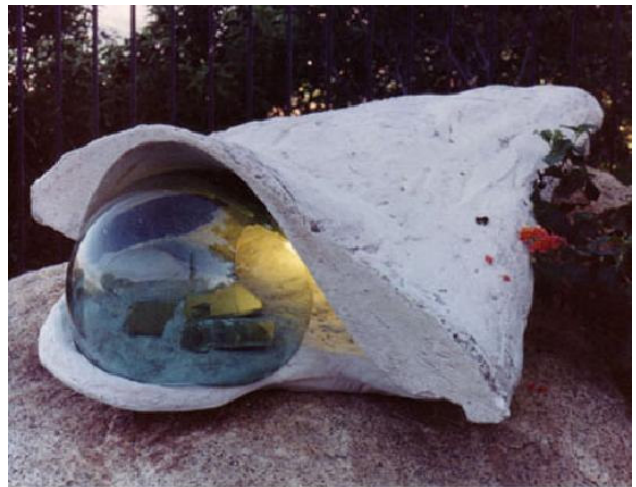
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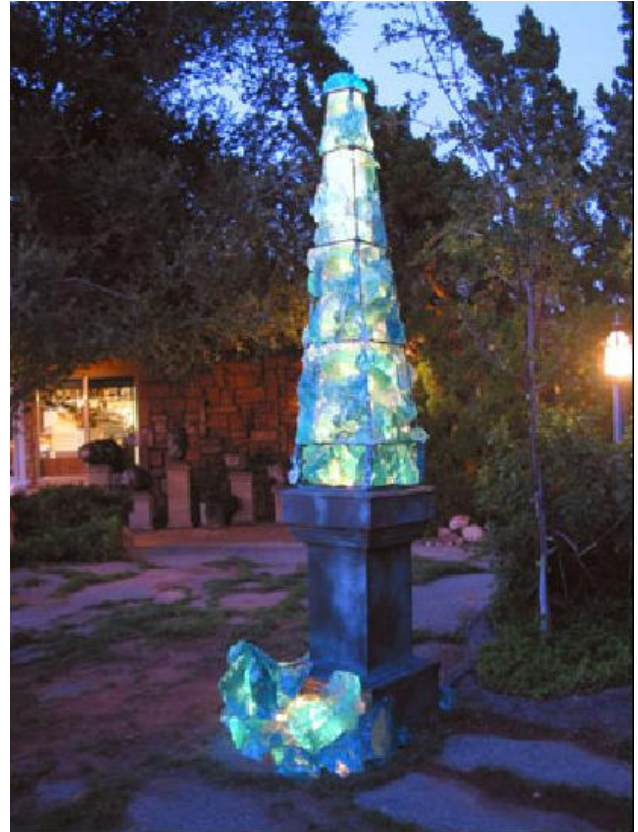
SELECTED EXHIBITIONS

- Michael Johnson Fine Art, Fallbrook, CA. (Group Exhibition), 1999-2001
- The Art and Cultural Center, Fallbrook, CA. (55th Annual Sculpture Exhibition) 2000
- University of California, Irvine, CA. (Solo Exhibition, Women's Center), 1999
- The Art and Cultural Center, Fallbrook, CA. (4th Annual Sculpture Invitational), 1999
- Artworks of Fallbrook, Fallbrook, CA. (Group Exhibitions), 1998-2001
- Gallery Blu, Palm Desert and Palm Springs, CA. (Group Exhibitions), 1996-99
- Trios Gallery, Solana Beach, CA (Group exhibitions), 1996-99
- La Quinta Sculpture Park, La Quinta, CA. (Solo and Group Exhibitions), 1993-97
- New England Fine Art Institute, Woburn, MA. (Group Exhibition), 1993
- Palm Desert Theater, Palm Desert, CA. (Set Design for Equus, sculpture from the Pegasus Series), 1993
- Gouthier Fine Art, Palm Springs, CA. (Solo and Group Exhibitions, Sculpture and Painting), 1993-94
- Sho-en Outdoor Sculpture Center, Ramona, CA., 1992-93
- International Conference on Contemporary Art, Cozumel, Mexico (Group Exhibition, Sculpture and Painting), 1990
- SDMA Artists Guild, East County Performing Arts Center, El Cajon, CA., 1990
- Artist Space at South Fair, Del Mar, CA., 1989
- San Diego Museum of Art, Annual Juried Exhibition, San Diego, CA., 1988-89
- International Art Competition, Award of Merit, Pfeifer and Ingbar Galleries, New York, New York, 1988
- Corporate Exhibition Program, Mesa College, San Diego, CA. (Science Applications), 1988-89
- Ilan-Lael Foundation and Circle Gallery Invitational, San Diego, CA., 1988
- Olympic Arts Festival, Riggs Gallery, Los Angeles, CA. (Solo Exhibition), 1984
- The Quincy Art Center, Quincy, IL. (Solo Exhibition and Lectures), 1976-77
- Lindenwood College, St. Charles, MO, (Solo Exhibition), 1976
- USA Bicentennial Traveling Exhibition (Solo Exhibition), 1976
- Women in the Arts, National Traveling Exhibition, 1975





- Graduate studies in Studio Art, Lindenwood College, St. Charles, Missouri
- Graduate studies in Humanities, Northeast Missouri State College, Kirksville, Missouri



AWARDS & RECOGNITION

- Selection for The California Art Review, 1989
- Selection for Who's Who in America, 1988
- Selection for Encyclopedia of Living Artists in America, 1988
- Selection for the California Arts Directory 1988
- Television Specials (three), The Artist, solo interviews, 1985
- U.S. Bicentennial Artist, State of Missouri, 1976
- Outstanding Young American Artist (one of five), La Review Moderne des Art et de la Vie, Paris, France, 1968

EDUCATION

- B.A. in Studio Arts, University of Missouri (Honors in Studio Art, English Literature, and Humanities);
- Lifetime Teaching Certification, Mortar Board; Vice President, University Student Union; Reader for the Blind)

PROFESSIONAL EXPERIENCE

- Charter 100 Professional Women 1979-99, Board Member 1981-1991
- Combined Organization for the Visual Arts (COVA) 1997-99
- Guild Member, San Diego Museum of Art 1988-92
- Golden State Sculptors' Association 1990-92 mniedner@msn.com
- California Arts Council / State-Local Partnership Steering Committee 1981-85
- Instructor, Art Students League, Scottsdale, AZ., 1984-85
- Columnist and Art Editor, Penasquitos Sun, San Diego, CA., 1980
- Instructor in Studio Art, Lindenwood College, St. Charles, MO., 1976-77

- Grant Review Panelist, Missouri State Arts Council, 1974-78
- Department Chair, Art Instructor, St. Charles Senior High, St. Charles, MO. 1967-69
- Art Instructor, Berkley Senior High, St. Louis, MO. 1965-67



SELECTED COLLECTIONS

- Hilton Corporation
- Bank of America
- Michael Johnson Fine Art
- E.F. Hutton
- Hotel Del Coronado
- Wells Fargo Bank
- Monsanto Corporation
- United States Embassy (Rome, Italy)
- The Johnston Group (Los Angeles)

