

JENIFER BROOMBERG

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ARTIST'S STATEMENT

"Art is a vehicle for making known one's ideas, beliefs, and value systems by the embodiment of issues relevant to the artist.

Through my work, I endeavor to make statements on the significance of life, to portray human emotion, strength and frailties and the beauty of nature, it's perfection and symmetry.

I am constantly challenged by the pursuit of passion and beauty and the portrayal of the soul through my art."



PROFILE

Jenifer Broomberg is a representational artist who communicates powerful emotion through her work. She is both a painter and sculptor, commenting on the human experience and the beauty of nature through watercolor, oils and clay. The human form interests her most, both in painting and sculpture. Having been a ballet dancer for many years, she feels the movement in the dancers she paints. She is also a singer and is involved with holding combined art exhibition/opera recitals in which she both exhibits her art and sings.



Born and raised in South Africa, she studied art from a very young age, was taught oil painting at the age of five by her aunt, a professional artist and later, majoring in art at high school and studying with the renowned South African artist, Bill Ainslee. She immigrated to the United States at the age of 22 where she continued her art education at the University of Houston and the Glassel School of Art in Houston and began exhibiting her art and teaching.

She now lives in California where she has taught art for several years both privately and at the Rathfon School of Music and Art where she held the position of Art Director. She has exhibited her work extensively, including several one-person shows and juried exhibitions and has been represented by several galleries in the area.

