

ILONA PASSINO

rockart2@roadrunner.com

www.passinogallery.com



Artist Biography & Philosophy

Ilona's work has been exhibited, sold and featured throughout the United States over the years as well as many private collections and commissions. Some of the more recent public venues include:

July 2nd, 2006

Juried 3D Art Show and Gallery Tour in Idyllwild, California. Featured Artist for the "Four Corners Gallery of Fine Art" Idyllwild, Ca.

June 3-4, 2006

Art Alliance of Idyllwild 8th Annual Juried Members Show. "Four Corners Gallery of Fine Art" Idyllwild, California. **Awards:** First Place Award for Sculpture ("LeElephant").

May 27, 2006

"Art Extravaganza" at I. Corey Studios, 25890 Cedar St., Idyllwild, Ca. Helped organize an outdoor, one-day show which included ten other artists, live

chamber music, and refreshments. Fine paintings, Sculpture, Mosaics & Jewelry

April 1-2, 2006

Art Alliance of Idyllwild Members Exhibition, "Two Babes in the Woods Gallery", Idyllwild, California. **Awards:** First Place Frank Vrabel memorial 3-D Award for Sculpture ("Ode to Kathe")

February 17-27, 2006

Palm Spring, Calif. Indio Date Festival and County Fair, Fine Arts Exhibition; **Awards:** First and Second Place in Advanced Sculpture Category.

January 17-February 28, 2006

Palm Springs "Art and Soul" Exhibition, City of Palm Springs Public Arts Commission, 3200 E. Tahquitz Canyon Way, Palm Springs, 92262: **Awards:** Second Place and Honorable Mention for Sculptured Mosaics.

January-June, 2006

County, Cultural Arts Council' "Artscape" Exhibition in Riverside, California. Four paintings selected for exhibition.

2005 - 2006

Part-time **Instructor of Sculpture at The Desert Fine Arts Institute,** 1000 N. Palm Canyon Drive, Palm Springs, Ca. www.desertfinearts.com

2005

Selected to attend invitational - **2005 Biennial International Sculpture Exhibition in Florence, Italy**



March 2004

Public Art Project: "**Lighthouses on Parade**" in **Rochester, NY** ; completed a 10-foot lighthouse on permanent display in Rochester, NY. Sponsor: R-House Realty.



March 2003

Public Art Project: "**Animal Scramble**" in **Rochester, NY**; sponsored by Flanders Corporation to complete a marble and stained glass mosaic sculpture of an eight foot Lion.

www.TheBigParade.com/animalscramble/ Published in "Animal Scramble" by OutFront Productions; www.TheBigParade.com. ISBN:0-9711459-6-2. (2003)

July 2003

Published in "**Sculptural Pursuit**"; Vol.2 No.3; **issue: Feature Article "The Winter of the Lion" by Ilona J. Passino**. An illustrated story about the project and artistic process.

Also Featured at these fine galleries and special shows:

Current Member of:

The International Sculpture Center; Riverside Arts Council, Riverside, CA.; **Art Alliance of Idyllwild**, Idyllwild, California; and **The San Diego Sculptors Guild**.

Currently on exhibition at:

San Diego Sculptors Guild, Studio 36 in Spanish Village at Balboa Park, San Diego, Calif.

Summer of 2007

City of Palm Desert Community Gallery in Palm Desert, California. Selected to exhibit in the "Art in Public Places" by the Art Commission of Palm Desert for upcoming year.

July 2006

Featured artist at "**Four Corners Gallery of Fine Art**" Idyllwild, California, Annual 3D Show.

2000 to 2002

Royce and Bond Gallery in Boulder, Colorado - Featured Artist

September 2000

Sedona Sculpture Walk, Juried Invitational Show, Sedona, Arizona

April 2000

Artisan Collection, 3852 Fourth Avenue, San Diego, CA 92103 - Featured Artist-Sculpture

1998

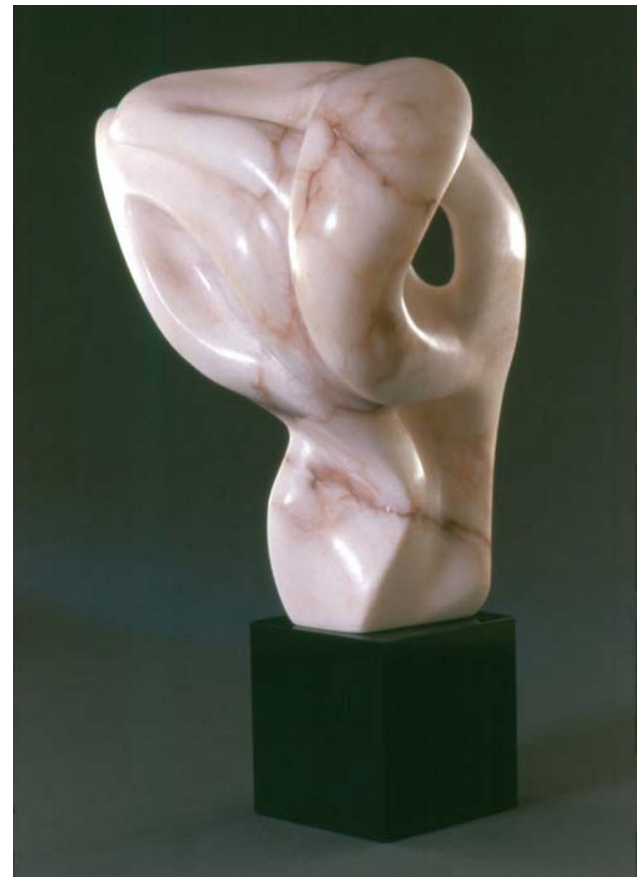
Signature Gallery, Del Mar, California - Juried Spring Show - Sculpture

Summer 1998

Sumner and Dean Gallery, San Diego, California - Featured Artist- Sculpture.

Spring April 1991

Park Avenue Gallery in San Diego, California - Paintings and Stained Glass Exhibit





The most visible joy can only reveal itself to us when we have transformed it within.

Ilona's formal Art studies over the past 20 years have taken her on a journey through Drawing, Painting, Lithography, Stained Glass Design and Construction, Woodworking, Creative Design, 3D Design, Mosaic and Collage, Her unique ability to self-teach, have ALL influenced her art today.

But it was after taking a stone sculpting class while living in San Diego, California, that she knew she had found her passion. ***The challenge of working with stone has been a profoundly spiritual experience, both personally, and as an artist.*** Her sculptural subjects range from representational abstract forms, influenced by the human body itself, to the sensuality of organic shapes in nature - forms that just flow from within ...throughout. Her paintings also reflect a love of nature both on land and in the ocean. ***Visionary art is much like the process of life. It takes first the vision, then patience, trust, love and acceptance of what is, or the TAO to finally complete the art.***

"My goal as an artist, is to create art that is not only pleasing to look at, and touch, but that also fills the observer with a sense of the healing energy permeating and surrounding the work, whether it be a painting, a mosaic or a stone sculpture. I have always believed that there is a profound connection between the healing arts and art itself. From the beginning seeds of conception of a work of art, there is a connection to the soul of the artist, his or her pain, love of life and process of healing is conveyed in the final outcome. The process of creating is a process of letting go, and allowing the work to evolve. As we heal, so we create, and through the creation of new life (or art) we also heal."

The transference of energy between sculptor and stone cannot be mistaken for anything but pure love of the process.

My mosaics are inspired both by my passion for sculpture and my love of stained glass. Glass is the perfect canvas for light, it increases both the visual and the emotional interpretation of the work. I also enjoy creating *stories* with my mosaics. I am currently working on a series of mosaic sculptures, both two and three-dimensional representations, on the self.

Mirrored Images, Self Reflection, and Contemplation.