

CHRISTOPHER LEE

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- Born in Seattle, Washington, May 3, 1951
- B.A. (1978) M.A. (1981) in Sculpture, San Diego State University
- Currently maintaining studio in La Mesa, CA

SOLO EXHIBITIONS

- 2002 (November/December) "Vodou Redux" David Zapf Gallery, San Diego, CA
- 2000 (September/October) "Mojo Two" David Zapf Gallery, San Diego, CA
- 1998 (March) "Mojo Sticks" David Zapf Gallery, San Diego, CA
- 1995 (April) "Death Stars" David Zapf Gallery, San Diego, CA
- 1994 (June) "Public Art, Sculpture and Furniture" David Zapf Gallery, San Diego, CA
- 1993 (February) "Time Bombs" David Zapf Gallery, San Diego, CA
- 1991 (September) Habatat Galleries, Detroit, MI
 - (July) Kurland/Summers Gallery, Los Angeles, CA
- 1990 (May) Habatat Gallery, Boca Raton, FL
 - (March - April) "Bombs" JAVA Gallery, San Diego, CA
- 1989 (September) Kurland/Summers Gallery, Los Angeles, CA
 - (February) Habatat Gallery, Detroit, MI
- 1988 (December) Annex Gallery, San Diego, CA
- 1987 (December) Grossmont College Art Gallery, San Diego, CA
 - (August) City Council Offices, San Diego, CA
 - (May) Thomas Babeor Gallery, La Jolla, CA
 - (February) Kurland/Summers Gallery, Los Angeles, CA
- 1986 (April) Bank of America World Headquarters, San Francisco, CA
- 1985 (August) Thomas Babeor Gallery, La Jolla, CA
 - (June) Ivory/Kimpton Gallery, San Francisco, CA
- 1984 (September-November) Matrix Gallery, Austin, TX
 - (June) Kurland/Summers Gallery, Los Angeles, CA
 - (May) Thomas Babeor Gallery, La Jolla, CA
- 1983 (June) Thomas Babeor Gallery, La

Jolla, CA
 1981 (June) Thomas Babeor Gallery, La Jolla, CA
 (March) "Master's Thesis Exhibition", San Diego State University, San Diego, CA



GROUP EXHIBITIONS

2003 (April) Gallery Artists 2003, David Zapf Gallery, San Diego, CA
 2002 (November/December) "Vitrum 2" with Therman Statom and Susan Stinsmuehlen-Amend, Garage Gallery, San Diego, CA
 2002 (September) "A Public Art Design Exhibition", San Diego Museum of Art, San Diego, CA
 2000 (May) "ART ALIVE 2000", San Diego Museum of Art, San Diego, CA

(April) "Gallery Artists 2000", David Zapf Gallery, San Diego, CA
 (March) "Black + White + Color 5", David Zapf Gallery, San Diego, CA
 1999 (December/January '00) "GLASS3" Oceanside Museum of Art, Oceanside, CA
 (July/August) "Summer Stock", David Zapf Gallery, San Diego, CA
 (April) "Gallery Artists '99", David Zapf Gallery, San Diego, CA
 1998 (July/August) "Show and Tell", Patricia Correia Gallery, Santa Monica, CA
 (April) "Gallery Artists '98", David Zapf Gallery, San Diego, CA
 1997 (July) "presence", University Art Gallery, University of California, San Diego, CA
 (July) "Clearance Sale", Sledgehammer Benefit, Cable Building Lofts, San Diego, CA
 (April) "Gallery Artists '97", David Zapf Gallery, San Diego, CA
 (July) "Black + White + Color 4", David Zapf Gallery, San Diego, CA
 1996 (April) "Gallery Artists '96", David Zapf Gallery, San Diego, CA
 (March) "Beyond the Line" Southwestern College, San Diego, CA
 (February) "Art With A View", SUSHI Gallery, San Diego, CA
 1995 (November) "San Diego Artists '95", David Zapf Gallery, San Diego, CA
 (May) "Black + White + Color III", David Zapf Gallery, San Diego, CA
 (February) "Art With A View", SUSHI Gallery, San Diego, CA
 (January/February) "Luces", Simayspace Gallery, San Diego, CA
 1994 (April) "Gallery Artists '94", David Zapf Gallery, San Diego, CA
 (April) "Collectors' Choice", Artwalk '94, The Paladion, San Diego, CA
 (February) "Self/Others: New Portraits", David Zapf Gallery, San Diego, CA
 (February) "Art With A View", SUSHI Gallery, San Diego, CA
 1993 (December) "Form and Function", Finegood Art Gallery, West Hills, CA
 (April) "Gallery Artists '93", David Zapf Gallery, San Diego, CA
 (April) "21st Annual International Glass Invitational", Habatat Gallery, Detroit, MI
 (February) "Art With A View", SUSHI

Gallery, San Diego, CA
 1992 (December) "11th Annual Intl. Glass
 Invitational", Habatat Gallery, Boca Raton, FL
 (April-May) "Gallery Artists '92", David
 Zapf Gallery, San Diego, CA
 1991 (December) "Winter Glass Show",
 Kavesh Gallery, Ketchum, ID
 (December) Valerie Miller Gallery,
 Palm Desert, CA
 (December) "10th Annual Intl. Glass
 Invitational", Habatat Gallery, Boca Raton, FL
 (October - November) "The Table/Art
 and Function", Habatat Gallery, Boca Raton, FL
 (April - June) "Studio Glass: Selections
 from the David Jacob Chodorkoff Collection,"
 The Detroit Institute of Arts, Detroit, MI
 (April) "19th Annual International Glass
 Invitational", Habatat Gallery, Detroit, MI
 (February) "Art With A View", SUSHI
 Gallery, San Diego, CA
 1990 (April) "18th Annual International Glass
 Invitational", Habatat Gallery, Detroit, MI
 1989 (July) "KPBS Artists in Residence", San
 Diego Art Institute, San Diego, CA

(April) Collaborative Installation with Therman
 Statom for ARTWALK '89, San Diego, CA
 (April) "17th Annual International Glass
 Invitational", Habatat Gallery, Detroit, MI
 (February) "San Diego Artists",
 Acevedo Gallery, San Diego, CA
 1988 (December) "The New Aesthetic",
 Habatat Gallery, Boca Raton, FL
 (December) "San Diego Artists",
 SUSHI Gallery, San Diego, CA
 (November) "A Generation in Glass
 Sculpture", Florida State University Gallery,
 Tallahassee, FL
 (March-April) "16th Annual
 International Glass Invitational", Habatat
 Galleries, Detroit, MI
 1987 (December) "Artists By Themselves",
 SUSHI Gallery, San Diego, CA
 (November) "Inaugural Invitational"
 Office of the Mayor, San Diego, CA
 (September-October) "Another State of
 Mind", CA Crafts Museum, San Francisco, CA
 (September) Chicago International
 New Art Forms Expo
 (April-October) "The Saxe Collection",
 American Craft Museum, New York, NY
 (April) "Flowers", Thomas Babeor
 Gallery, San Diego, CA
 (February) "Invitational Show",
 Perception Galleries, Houston, TX
 1986 (December) "Artists By Themselves",
 SUSHI Gallery, San Diego, CA
 (November) "Artfurniture", Installation
 Gallery, San Diego, CA
 (April) Collaborative Installation with
 John Luebtow, Brand Library Art Gallery,
 Glendale, CA
 (April) "Sculpture Concepts, Art in
 Architecture" Katie Gingrass Gallery,
 Milwaukee, WI
 1985 (February-March) "Unity of Opposites:
 Art About Architecture" Palo Alto, CA
 (February) "Artists Guild Open Juried
 Exhibition" San Diego Museum of Art, CA
 (January) "Plate Glass Sculpture"
 Valdosta State College Art Gallery, Georgia
 1984 (December) "Reflections" Lonny Gans
 & Associates, Marina Del Rey, CA
 (October) "Hot/Cold Glass" Mindscape,
 Chicago, IL





(May) "KPBS" Artists in Residence"
Maple Gallery, San Diego, CA
(February) "California Sculptural
Directions" Maple Gallery, San Diego, CA
1983 (December) "14 Artists, Glass" Great
American Glass Gallery, Atlanta, GA
(October) "Capitol Glass Invitational"
The Glass Gallery, Bethesda, MD
(October) "A Gather of Glass"
Mindscape Gallery, Chicago, IL
(June-August) "Five Approaches to
Glass" Kurland/Summers Gallery, Los Angeles
(April) "National Glass Sculpture
Invitational" Matrix Gallery, Austin, TX
(March) "Constructions" Gensler &
Associates, Century City, CA
1982 (December) "Glaze & Glass" Gensler &
Associates, Irvine, CA
(August) Thomas Babeor Gallery, La
Jolla, CA
1981 (October) "Six From San Diego"
Newport Harbor Art Museum, Newport Beach,
CA
(July-August) Thomas Babeor Gallery,
La Jolla, CA

COMMISSIONS

2003 "Donor Wall/Design Elements",
College/Rolando Branch Library, San Diego,
CA
"Voyage of Discovery", La Jolla Library,
La Jolla, CA
2002 "Two Installations", San Diego Center
for Children, San Diego, CA
2001 "Bench Fountain", Private Residence,
Scottsdale, AZ
2001 "Lotus Fountain", Private Residence,
Scottsdale, AZ
2001 "Gates Mojo", Private Residence,
Thousand Oaks, CA
2000 "The Focus", Kaiser Permanente
Administrative Facility, Mira Loma, Anaheim,
CA
1997 "Sun and Water", Lindbergh Field, San
Diego International Airport, San Diego, CA
1996 "Rancho Bernardo Olive Tree Gate",
San Diego Branch Library, Rancho Bernardo,
CA
1994 "Hillcrest Gateway", Hillcrest Business
Association, San Diego, CA
"Renaissance Weather Station", Grand
Phoenix Corp., Renaissance Tower, LA, CA
1993 "Renaissance Turbine", Grand Phoenix
Corp., Renaissance Tower, Los Angeles, CA
1992 "Donor Recognition Column",
Coronado Hospital Foundation, Coronado, CA
1991 "Untitled Tower", Luce, Forward,
Hamilton, & Scripps, San Diego, CA
1990 "Cube and Cone", Tustin Ranch
Clubhouse, Tustin, CA
"Source McKellar - Fountain", San
Diego Design Center
"Ball and Pyramid", Commercial Press,
San Diego, CA
1989 "Cutting Wedge", Madison Square
Development Partnership, Escondido, CA
1988 "Spiral Pyramid", WestCor
Development, Inc., Scottsdale, AZ
1984 "Nebular Hypothesis", Bowlen
Holdings, Inc., First Interstate Plaza, San
Diego, CA
1983 Forty Works, Saks Fifth Avenue -
Rotating National Collection
1980 "Reflective Disc", Dramatic Arts
Theater, San Diego State University, San Diego

COLLECTIONS

Wolfstein Sculpture Park, Scripps Memorial Hospital, Scripps Foundation, La Jolla, CA
San Diego Unified Port District, Lindbergh Field, San Diego, CA
The City of San Diego Public Art Collection, San Diego, CA
Art in Embassies Program, 1994 - 1997, Swiss Embassy, Bern, Switzerland
Musée des Arts Décoratifs, Lausanne, Switzerland
David Jacob Chodorkoff, Detroit, MI
George and Dorothy Saxe, San Francisco, CA
Christopher and Molly McKellar, La Jolla, CA
Mason and Elizabeth Phelps, La Jolla, CA
Christopher Sickels, La Jolla, CA
Chrysler Corporation, Detroit, MI
Danah Fayman, San Diego, CA
Sonny and Gloria Kamm, Encino, CA
Barbara Wallbridge, San Diego, CA
David Copley, La Jolla, CA

SELECTED ARTICLES & PUBLICATIONS

Robert Pincus, Review, San Diego Union-Tribune-Night & Day, December 5, 2002
Pat Stein, Review, San Diego Union-Tribune-Night & Day, December 23-30, 1999
Leah Ollman, Review, Art in America, June 1998
Leah Ollman, Photograph, Art in America, July 1997
Robert L. Pincus, Review, San Diego Union-Night & Day, July 1994
Debra Lee Baldwin, Profile, San Diego Union, June 1994
Robert L. Pincus, Review, San Diego Union-Night & Day, February 1993
Shawn Waggoner, Profile, Glass Art Magazine, January/February 1992
Carol Olten, Profile, San Diego Union, April 9, 1989
Marsha Miro, Review, Detroit Free Press, February 9, 1989
Perine/Andrea/Dijkstra, Book, "San Diego Artists", December 1988
Leah Goldman, Review, Los Angeles Times, May 22, 1987
David Lewinson, Review, Art Week, April 19, 1986

Suzanne Muchnic, Review, Los Angeles Times, April 17, 1985
Robert McDonald, Review, Los Angeles Times, August 20, 1985
Robert L. Pincus, Review, San Diego Union, August 15, 1985
David Lewinson, Review, San Diego Union, December 13, 1984
Matt Damsker, Review, Los Angeles Times, May 9, 1984
Bernice Torregrossa, Review, Glass Studio Magazine, 1984
Phyllis Van Doren, Profile, San Diego Home & Garden, May 1984

