

## CAROLE LEE

760-758-2227

[demano2@yahoo.com](mailto:demano2@yahoo.com)

[www.sdvag.net/L/CaroleLslide.htm](http://www.sdvag.net/L/CaroleLslide.htm)



"As a child I worked in watercolor and graphite, then gave up art for many years. Time was my excuse, but I now believe you do things when you are meant to.

I had always been interested in sculpture. In 1970 I began studying sculpture with Mary Beeson in a beautiful studio overlooking the Pacific Ocean. She always said, 'you make time for art and don't give up it s for any reason.' It was there I learned to use the tools and decide what type of sculpture I wanted to do. Long after the class was over we continued working together - making time.

A few years later Mary had invited me to lunch. She was teaching a stone carving class and said, 'Come early and visit. When I walked in she handed me a file and a piece of soapstone. I was hooked and thought I

would never leave this medium. I could get lost for hours as I filed away the stone!

Many years later I was fortunate enough to spend a few months in San Miguel De Allende, a beautiful artists colony in the center of Mexico. It is a magical town, the people, the architecture, and the art make it a unique experience.

The instructor at the art institute, suggested I try something I had not done before - bronze. I completed two Indian women, made many friends, and found another medium I loved. I continued foundry work after I returned home. Palomar College has a wonderful and very complete art department.

I do art because it is inside and needs to come out. I enjoy working in many art mediums but sculpture is my love. The opportunity to do public sculpture has added a new dimension to my life - what fun.

I am on the far side of middle age and do not know where the time went. There is, however a positive aspect to age - experience. Life touches you with much beauty if you allow it. Friends, journeys, knowledge and time to enjoy!



I have little formal training, but I do have a PhD in Life. I love texture, form and negative space and I try to leave something to the imagination - to make you think or in the very least to make you smile.

What next? I will go wherever the spirit moves me."