

ALEXANDRE SAFONOV

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Internationally collected and formally trained in Europe, Alexandre Safonov's works intricately combine media, in the facilities of his studio in Seattle, Washington. His sculptures require him to carefully observe each angle and curve, examine its relationship with light, as he works around each piece. In turn, the work provokes viewers to walk around it as well, whether in a gallery, a home or a public park. Alexandre's sculptures range in size from small indoor pieces to major outdoor site-specific commissions. Inspired by forms found in nature, He explores the interactions of curves, straight lines and volumes.



Bringing 25 years experience as an artist and working with clients, he is capable of creating pieces for any taste, suitable for home, garden, corporate and public settings. His work enlivens public and private collections throughout the world. His one-of-a-kind

wooden sculptures are harmonious forms derived from the human body, clothing, and continuous lines evoking both mood and movement.

From limited edition masterpieces to commissioned one-of-a-kind sculptures, Safonov's work has been displayed throughout the world. His range is extraordinary. His work can be found in corporate settings, humble gardens, and in the world's most prestigious collections, like that of Microsoft founder Bill Gates.



Capturing a single moment in time, his creations are pulsing with energy and life. His technical skills enable him to do contemporary

or traditional, secular or liturgical works – but religious subjects remain his passion.

