

ALBER DE MATTEIS

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BORN

Paris, France. 1957. United States Citizen since 1994.

SELECTED PUBLIC ART PROJECTS

Tijuana Airport, Mexico. "Crossing Borders, Weaving Cultures"

36 feet tall freestanding sculpture, created during the 1st international sculpture symposium Tijuana. Sep. 2004.

Costal Rail Trail, Cities of Oceanside, Carlsbad, Encinitas and Solana Beach.

Design Team Member with Dokken Engineering, Landscape Architects And City engineers. 2003 to present.

Mira Costa Community College, "Spheres of Knowledge"

In collaboration with Chilean artist Marcela Luna 15 feet x 10 feet x 8 feet Library foyer Sculpture, City of Oceanside May 2004.

San Diego State University, "From Macrocosm to Microcosm, A Journey of Wonder" 28 feet x 9 feet Entrance lobby Sculpture. December 2003.

Animal Shelter Facilities, City of San Diego. Fountain, Benches, Fences. San Diego, CA May 2002.

X Symposia Internacional de Escultura en Acero Inoxidable

11 feet /310 cm Tall Stainless Steel Sculpture. "El Amanecer de la Nueva Tierra" Tultepec – Mexico March 2001.

Central Area Police Station, "Tribal Shields for Common Ground"

City of San Diego Commission for Arts and Culture.

Twenty Metal Shields & Mosaic Frieze, San Diego, CA 1999-2000.

Children's Hospital of San Diego, Carley's Magical Gardens.

Two Entrance Gates & One Fountain. San Diego, CA 1998-1999.

North Ocean Beach Revitalization Project, City of San Diego,

Consulting Artist for Master Plan Design for Community Entryway in Collaboration With BRW Inc. Engineering and Estrada Land Planning Inc. 1998, Phase One Currently in Progress.

City of La Quinta, Fritz Burns Park, Project in collaboration with Artist Kim Emerson, Twelve Mosaics for Sidewalk, Interactive Shade Structure and Steel Entrance Gates. La Quinta, CA 1994-1996.

City of Carlsbad, "Mother Earth, Father Sky",

Freestanding Sculpture Located at Downtown Fountain 1995.

Hage Elementary School Mosaic Murals,

Hage Elementary School, Mira Mesa, CA 1992-1993.

"Save the Rain Forest", Bas-relief Mural,

Sunset View Elementary School, Point Loma, CA, 1991.

“Images of our Ancestors”, Three Garden Sculptures,

Longfellow Magnet School, San Diego, CA, 1990.

“Mother’s Newborn”, Mural in collaboration with Japanese Artist Teiko Nishimori, San Diego/Yokohama Sister Cities Artists Exchange Program, San Diego, CA, 1990.



SELECTED PRIVATE COMMISSIONS

Humphrey’s by the Bay, “ Ocean Song ”

15feet x 11feet x 3feet. Entrance sculpture. Shelter Island, San Diego 2004.

Museo y Taller Miguel Urban, “Tierra mi cuerpo...”

13feet x 4feet x 2feet stainless/glass sculpture. Tultepec, Mexico 2004.

Benemerita Universidad Autonoma de Puebla, “ Portal de la Paz”

12feet x 6feet x 3feet stainless steel sculpture, Puebla, Mexico 2003.

San Luis Potosi Administrative Center, “Primer Impacto”

10feet x 3feet x 3feet stainless steel sculpture, San Luis Potosi, Mexico 2002.

Hoffmeister Residence, “Golden Marriage”

15Feet/460cm Tall Stainless & Bronze Sculpture, Del Mar, CA, 2000.

Bartell Residence, “Primordial Couple”

10Feet/310cm Tall steel Sculpture, Rancho Santa Fe, CA, 1999.

Rancho La Puerta Resort, “Hommage to Mt Cuchama”

Main Entrance Gates, Tecate, Mexico, 1998.

Weinstein Residence, Mosaic Gate/Wind Break, San Diego, CA 1998.

Mission Pacific Apartments, Main Entrance Gate, San Diego, CA 1997.

The Golden Door Health Resort,

Garden Railings, San Marcos, CA 1996-1997.

“Aura” Sound Sculpture,

For Dance and Music Performance, San Diego, CA, 1993.

SELECTED EXHIBITIONS

City of Carlsbad, “The Art of Healing: Wind, Water & Relaxation”

Carlsbad Sculpture Garden Exhibit, Carlsbad, CA, 1998-1999.

International Friendship Festival, Exhibit and Conference, El Cajon, CA 1996.

Il Bienam, Bienal Internacional Afro-Americain de Cultura,

World Exhibit & Conference, Bahia, Brazil, 1996.

Santa Ysabel Gallery, Two-Artist Exhibit, Santa Ysabel, CA, 1995.

“ABANA Comes of Age”, National Ornamental Metal Museum, Memphis, Tennessee, 1994.

“Journey” an Installation, in Collaboration with Artist Elizabeth Woolrych, Combined Organization for the Visual Arts (COVA), MBS Sculpture Garden, San Diego, CA 1994.

“Cyberfest 94”, Port of San Diego. B Street Pier Exhibition Gallery, High-Tech Global Telecommunication Art & Cultural Exchange Between San Diego, Mexico, Brazil, Japan, Hong Kong and Guyana, 1994.

San Diego/Tijuana/Yokohama Art Exchange: Tijuana Cultural Center, Tijuana, BC, Mexico, 1993. COVA Gallery at the Grove, San Diego, California, 1992 Yokohama Citizens Gallery, Yokohama, Japan, 1992.

“Pieces of Eight”, Multimedia Exhibit, Bard Hall, San Diego, CA, 1991.
“The Urge to Draw on the Walls”, San Diego Art Institute, San Diego, California, 1991.

SELECTED BIBLIOGRAPHY

“Direct Metal Sculpture”, Dona Z. Meilach Schiffer Publishing Ltd. 2001.
“The Contemporary Blacksmith” Dona Z. Meilach Schiffer Publishing Ltd. Book for Collectors, 2000.
San Diego Union Tribune, “Grand Openings”, Pat Stein. 2000.
San Diego Home/Garden lifestyles, Art Design News by Phyllis Van Doren, 1998.
KPBS “On Air” Magazine, On The Town, 1996.
San Diego Magazine, Featured Artist for La Jolla Arts Festival 1995.
Anvil’s Ring, Artist Blacksmith Association of North America Magazine, “Abana Comes of Age” 1995.
San Diego/ Tijuana/ Yokohama Art Exchange Catalog, Yokohama, Japan, 1992.

PROFESSIONAL EXPERIENCE

Artist in Residence, “Young at Heart” Program, San Diego City Schools, San Diego, California, 1989-1993.
Assistant to James Hubbell, Internationally Acclaimed Artist/Designer, Julian, California, 1987-1992.
Visual Artist for San Diego Foundation for the Performing Arts, San Diego, California, 1990-1991.
Coordinated and Taught Workshops, San Diego Museum of Art, San Diego, California, 1989-1990.

TRAINING AND EDUCATION

Blacksmithing Training, with Franck Turley, Santa Fe, New Mexico, 1990, Julian, California, 1992.
Extensive Travel, Europe, Asia, Australia, North and South America, 1977-1986.
Nanterre University, Paris, France, Psychology and Anthropology, 1975-1976.

Apprenticeship in all Building Trades, with Luigi De Matteis, Paris, France and Naples, Italy, 1968-1976.

